



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Writing I (French)
2	Course number	2232212
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2202104 French for Specialization II
5	Program title	Bachelor's Degree in French Language and Literature
6	Program code	2202
7	Awarding institution	University of Jordan
8	Faculty	Faculty of Foreign Languages
9	Department	Department of French
10	Level of course	Second year
11	Year of study and semester (s)	Second year, first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	French
15	Date of production/revision	2015

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Antoine Bodo

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

As stated in the approved study plan.

In this course the student learns how to write simple texts like personal letters, formal letters, petitions and short stories, by imitating models of texts.

19. Course aims and outcomes:**A- Aims:**

This course aims at teaching the students the tools they need in order to be able to write easy texts.

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

1. write a functional text in the layout used in France for this sort of texts
2. remember and use correctly the unknown vocabulary to which he has been confronted in the exercises and during the class
3. identify different types of texts
4. identify writing techniques
5. write letters, e-mails, post cards and CVs
6. describe by writing present or past activities
7. propose by writing to someone to do something
8. relate by writing a past experience
9. compare by writing two eras
10. express by writing their opinion
11. write a letter in order to describe an event, in order to comment on something
12. write a motivation letter
13. communicate well by using adequate oral and written means
14. discuss, argue and persuade
15. work in teams as well as individually
16. be creative and to think in a critical and analytic way
17. accept a different culture as it is

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Lesson 1	1-3		1-4, 5, 6, 12, 13-17	Marked homework, exam	Poisson-Quinton/Mimran: <i>Expression écrite II</i>
Lesson 2	4-6		1-4, 7, 13-17	Marked homework, exam	Poisson-Quinton/Mimran: <i>Expression écrite II</i>
Lesson 3	7-9		1-4, 6, 8, 9, 13-17	Marked homework, exam	Poisson-Quinton/Mimran: <i>Expression écrite II</i>
Lesson 4	10-12		1-4, 10, 13-17	Marked homework, exam	Poisson-Quinton/Mimran: <i>Expression écrite II</i>
Lesson 6	13-15		1-4, 10, 11, 13-17	Marked homework, exam	Poisson-Quinton/Mimran: <i>Expression écrite II</i>

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

We begin by studying texts and analyze their contents, and then we will focus on their form and the tools used to pass the message. After that the students begin to write on their own.

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

For each unit the students prepare written homework, which is marked. The mark can be improved when the student corrects its homework. The homework has to be done individually, not as team work.

In the exams the students have to answer questions concerning an unknown text, then they will produce a text themselves by using what they learned in class.

Course evaluation:

Midterm	30%
Marked homework	15%
Participation	5%
Final	50%

23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was. Homework can only be handed in up to two classes after it has been asked for. Corrected homework can be handed in also later.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

24. Required equipment:

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25. References:

<p>A- Required book (s), assigned reading and audio-visuals:</p> <p>Poisson-Quinton, Sylvie/Mimran, Reine : <i>Expression écrite Niveau II</i>, Clé international</p> <p>B- Recommended books, materials, and media:</p> <ul style="list-style-type: none"> • Abbadie, Christian, Bernadette Chovelon, et Marie-Hélène Morsel : <i>Formation à l'expression écrite et orale</i>, Presses universitaires de Grenoble, 2008 • Mimran, Reine et Sylvie Poisson-Quinton : <i>Expression écrite : Niveau 3</i>, CLE international 2006 • Claude Peyroutet, <i>La pratique de l'expression écrite</i>, Nathan, 2009 • Paola Bertocchini et Edvige Costanzo, <i>Productions écrites: le mot, la phrase, le texte</i>, Hachette 1987
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26. Additional information:

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Name of Course Coordinator: Antoine Bodo Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: Dr. Akram Odeh Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: Dr. Adnan Al-Smadi Signature: -----

Copy to:

Head of Department
Assistant Dean for Quality Assurance
Course File